

SCIENCE COMMUNICATION CONFERENCE

EVENING PROGRAMME

Monday 22 June 2009, 18.30–22.00

Wellcome Collection



wellcometrust

Welcome to this year's Science Communication Conference dinner and evening entertainment programme, hosted by the Wellcome Trust in partnership with the British Science Association.



During this evening you will see examples of excellent Trust-funded projects from across public engagement that use a wide range of methods. Moving around our public venue, Wellcome Collection, you will be able to experience performance, debate, film, online interactive games and animation.

All the activities are detailed in this programme along with scheduled timings. Many of the activities will be repeated to avoid any disappointment.

Wellcome Collection includes the Forum, the Wellcome Auditorium and the Williams Lounge.

You are also welcome to browse the fantastic permanent galleries on the first floor, *Medicine Man* and *Medicine Now*, as well as to visit our two latest exhibitions, *Madness & Modernity* and *Bobby Baker's Diary Drawings*, in the ground floor gallery.

Refreshments and hot food will be served throughout the evening.

EVENTS FORUM (FIRST FLOOR)

Crick Crack Club: Option? No Option? Showing 19.00 and 21.00

The oral transmission of narrative is one of humanity's most powerful forms of communication. An audience's imaginative engagement with the startling metaphorical imagery of stories not only entertains but also provides a route to empathic debate and discussion. Ben Haggarty, one of Europe's leading performance storytellers, will tell a folktale and an alarming and provocative traditional fairytale that challenges concepts of free will, imperative and choice.

Refreshments will be circulated throughout the venue. Hot buffet will be served in the Williams Lounge until 21.00.

Left: *Ex Memoria* by Josh Appignanesi, Mia Bays and Bradford Dementia Group.
Missing in Action Films Ltd/Armand Attard
Right: *Balnakiel* by Shona Illingworth.

Theatrescience: Amol's Stories Showing 20.00

In early 2009 Theatrescience based an intercultural theatre company at the Indian National Centre for Biological Sciences (NCBS), Bangalore. From research being undertaken there it developed two scripts, one about the ecology of Indian forests and the other, *Amol's Stories*, about the effects of post-traumatic stress disorder on emotional memory.

Both works-in-progress were performed to, and discussed by, scientists, clinicians and the general public. These discussions have led to further development work and it is planned that both scripts will receive full productions in the autumn.

This presentation by Theatrescience will include performed extracts from *Amol's Stories*, some video of work at NCBS, an exploration of Theatrescience's working method and discussion of the use of drama in public engagement with science.

Please note that the Forum has a limited capacity, so performances are on a first-come first-served basis. Doors will close once the performance begins.

SCREENINGS WELLCOME AUDITORIUM (LOWER GROUND FLOOR)

Wellcome Trust shorts Showing 19.00, 20.00 and 21.00

A showreel of Wellcome Trust-funded short films and animations will be shown throughout the evening, which you can access at any time:

Animated Minds by Andy Glynne (3 mins; People Award)

Animated Minds is a series of animated documentaries using real testimony from survivors of mental illness and people with neurological disorders, combined with engaging visuals, to climb inside the minds of those affected by such problems.

Ex Memoria by Mia Bays (17 mins; Arts Award)

A short film addressing the subject of Alzheimer's disease and dementia, immersing viewers in a face-to-face encounter with someone living with the disease and reflecting the experiences of people with Alzheimer's and their families.



**Balnakiel by Shona Illingworth
(7 mins; Arts Award)**

Balnakiel draws on contemporary memory research to explore collective memory across cultural and social divides. The project engaged with current scientific understanding of human memory to inform the development of a video and sound installation and publication.

**Darwin's Originals by Judith Knight
(3 mins; Arts Award)**

An unorthodox and humorous perspective on Darwin's extraordinary impact and legacy.

**Seeing Sound by Sam Moore
(3 mins; Arts Award)**

A short animated film aiming to show the experience of synaesthesia.

**Soft Materials by Daria Martin
(2 mins; Arts Award)**

A model of neural interfacing created through a dance performance with robots and 'body awareness'-trained dancers.



**D'Alembert's Dream by Phoebe von Held
(4 mins; Arts Award)**

A film adaptation of Diderot's *D'Alembert's Dream*, an 18th-century imagining of a delirious universe of scientific speculation and metaphor.

**Tree of Life by Shadow Industries
and the Wellcome Trust (6 mins)**

A dynamic and cutting-edge animation narrated by Sir David Attenborough and broadcast by the BBC as part of its Darwin season.

**First Blood by Tom Mustill and Sarah Main
(7 mins; Science on Film)**

A film about stem cell banking made as part of Science on Film, a unique and exciting opportunity for film-makers and biomedical scientists to collaborate on an intensive film production and training scheme.

**Motion Disabled by Simon Mckeown
(8 mins; People Award)**

Film and moving digital sculpture, which uses motion capture technology and the creation of a 3D representation of a live performance recording the physical movements of people with conditions such as spina bifida, cerebral palsy and brittle bones.

**GET INTERACTIVE
WILLIAMS LOUNGE
(LOWER GROUND FLOOR)**

Showing times: continual

Experience a selection of Wellcome Trust-funded interactive online games and projects.

Tree of Life interactive animation

Discover the relationships between key species, both extinct and living, through an interactive version available on the Tree of Life website: www.wellcometreeoflife.org

Routes online adventure

A set of minigames, a documentary and a murder mystery, which explore the fascinating world of genetics. www.routesgame.com

Nano Mission

A series of scientifically accurate interactive 3D learning games aimed at inspiring the next generation of scientists. www.nanomission.org

The Great Sperm Race Game

An entertaining and educational game designed to complement the innovative Channel 4 science documentary *The Great Sperm Race*. www.channel4.com/programmes/the-great-sperm-race

YOUR NIGHT AT A GLANCE

In addition to the programme of events you are also welcome to browse the fantastic permanent galleries on the first floor, *Medicine Man* and *Medicine Now*, as well as to visit our two latest exhibitions, *Madness & Modernity* and *Bobby Baker's Diary Drawings*, in the ground floor gallery. Gallery attendants will be available for further information.

START TIME	THE FORUM: LEVEL 1	AUDITORIUM: LOWER GROUND 1	WILLIAMS LOUNGE: LOWER GROUND 1
19.00	Crick Crack Club: Option? No Option?	Wellcome Trust shorts	Get Interactive: online games and projects Hot buffet until 21.00
20.00	Theatrescience: Amol's Stories	Wellcome Trust shorts	
21.00	Crick Crack Club: Option? No Option?	Wellcome Trust shorts	

ABOUT THE BRITISH SCIENCE ASSOCIATION

The British Science Association's vision is of a society in which people are able to access science, engage with it and feel a sense of ownership about its direction. They provide opportunities for all ages to discuss, investigate, explore and challenge science, through their annual programme of events and activities. They are the only organisation in the UK which is devoted solely to achieving this objective.

www.britishecienceassociation.org

ABOUT THE WELLCOME TRUST

The Wellcome Trust is the largest charity in the UK. It funds innovative biomedical research, in the UK and internationally, spending over £600 million each year to support the brightest scientists with the best ideas. The Trust supports public debate about biomedical research and its impact on health and wellbeing.

www.wellcome.ac.uk

Our Engaging Science grants programme offers over £3m per year to support projects that aim to inform and inspire the public about biomedical science and its social contexts. Our funded activities also include directly commissioned work and partnerships with other organisations to reach broader audiences and support innovative practice.

www.wellcome.ac.uk/engagingscience

ABOUT WELLCOME COLLECTION

A free destination for the incurably curious, Wellcome Collection is a unique mix of galleries, events, meeting, reading and eating places devoted to exploring what it means to be human.

Special exhibitions

- *Madness & Modernity* (until 28 June)
- *Bobby Baker's Diary Drawings* (until 2 August)
- *Exquisite Bodies: Or the curious and grotesque story of the anatomical model* (30 July–18 October)

Permanent galleries

- *Medicine Now*
- *Medicine Man*

www.wellcomecollection.org

Left: Sir Henry Wellcome.

